

## Presenter: ZHU Xin-Chen (朱昕辰)



### Current Affiliation & Position

College of Communication,

Ph.D. Student

### Research Expertise

Chinese-language cinema studies; gender, sex and cinema; film star studies; intercultural theatre; screenwriting studies.

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### Self-introduction

**Zhu Xinchen** is currently a Ph.D. student in College of Communication, National Chengchi University and in Department of Chinese Language and Literature, National Cheng Kung University, Taiwan. His research is focused on gender, sexuality and eroticism in Chinese-language cinemas and Taiwan intercultural theatre. He received his BA in Chinese Literature from Fujian Normal University, China, and an MA in Theatre Studies from National University of Singapore. His exposure to China, Singapore and Taiwan enriches his research paper, most of which offer an intimate view into the female desire and subjectivity in Chinese-language erotic cinemas. His recent articles include “Under Film Censorship: Party-State’s Power and National Discourses in Reconstructing Female Film Stardom of Tang Wei” in The Asian Conference on Media, Communication & Film (2018) and “Sexual Politics in Japan Female-friendly Pornography” in The 7th Chinese Sexuality Conference (2019).

As a playwright in Screenwriters’ Association (Singapore), he writes plays, most of which focus on love, lust and sex in modern cities and explore complexity of human desire. His plays won awards at the playwriting competitions in Singapore, China and Taiwan. For example, performed in Singapore (2018), his play Whipped Romance had received Best Play Award in the 44th Flame Tree Literary Awards in Tainan, Taiwan (2016).