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Self-introduction

I was born and raised in China. Over 20 years ago, I immigrated to the US and became a citizen there. I lived in San Francisco and Los Angeles, with a 2-year stay in Tokyo, Japan in between. After earning an MBA in Finance, I started a career in business working for PwC and AIG, and received the CPA and CFA designations during this time. I came to Taiwan as a foreign student to study Chinese literature, my true passion, in 2015. My master's thesis (2018) is about Yuan Mei, an 18th century poet, specifically, on his self-reflection and self-writing as expressed in his poems.

The paper I am presenting is on the Song Dynasty ci poet Liu Yong and his ci poems, the topics belong to the classical literature category, however, the questions I would like to raise do have modern implications. Liu Yong was typecast as an “outcast,” this reputation was constructed during the Song dynasty and had persisted since then despite evidence to the contrary. This reputation also affected the evaluation of his ci poetry, which was considered “vulgar.” The explanation for these phenomena may lie in the Chinese intellectual tradition established in the ancient time, yet still wields influence today.