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Current Affiliation & Position

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Research Expertise

Chinese contemporary literature; Comparative literature; Reception studies

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Self-introduction

I passed a Bachelor Degree in Oriental Studies (Chinese) at the University of Strasbourg, during which I participated to the Huayu Enrichment Scholarship Program and stayed at the Tainan Cheng Kung University for six months. I then passed a Master Degree at the University of Geneva, and wrote a Master thesis about Dai Sijie's work and how to consider him since he is a transnational author.

I am actually assistant at the University of Geneva, where I teach Chinese literature. At the same time, I am currently preparing a PhD thesis about the diffusion and the reception of Chinese contemporary literature in France. Thus, I explore the historical aspects in Sino-French relations that have created French mental representations of China, and propose to consider the influence of Chinese literature in world literature history. I also aim to explain how Chinese contemporary novels are selected and circulated, what are publishers' strategies and how they do influence the reader's perception of Chinese literature, and what are the reader's expectations towards Chinese contemporary novels.