

Heidegger and the Aesthetics of Everyday World

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Abstract

Heidegger's analysis of the everydayness in *Being and Time* is one of the classical phenomenological analysis. And as to every classical piece of philosophy, it is at the same time paradigmatic and controversial, and provides the referential framework of many later attempts to a phenomenological understanding of the original mode of human existence.

In this paper, I would like to reexamine Heidegger's approach to everyday sensibility and its limits. By drawing insights from other phenomenological thinkers, especially that from Levinas and Merleau-Ponty, I would critically explore the possibility to developing an aesthetics of everyday world in contrast to Heidegger.