

## Presenter: HUANG Hsuan-Chang (黃璿璋)



### Current Affiliation & Position

Department of Chinese Literature, National Chengchi University,

Adjunct Lecturer

### Research Expertise

Chinese Classical Novels, Chinese Modern Literature.

### Email

[yellowiron03@hotmail.com](mailto:yellowiron03@hotmail.com)

### For more information



### Self-introduction

I am PhD student studying in department of Chinese literature of National Chengchi University, Taiwan. My research interests include Chinese classic fiction, literature and thoughts from late Qing and early Republican China literature, and modern culture studies. My recent papers include “Distorted Image: Transforming the Yung-cheng Emperor in Chivalric Fiction in Late Qing and Early Republican China” published on *Journal of The History of Ideas in East Asia*, “Reading Eileen Chang's *Looking at the Old Photos* through the Phenomenology of Roland Barthes in *Camera lucida*” published on *Chung-Wai Literary Quarterly*, and “The Dream of Reunion: The Tactics of Self-writing and Repetition in Eileen Chang's *The Young Marshal*” published on *Journal of East Asian Studies*.