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Self-introduction

I am a Postdoctoral Researcher at the interdisciplinary Research Center for Chinese Cultural Subjectivity, National Chengchi University. I graduated with a PhD from the Institute for Sinology, Munich University with a thesis on the “Nezha Legend” in the late Ming novel *Fengshen yanyi*. I previously worked at the Institute for Sinology, Würzburg University, as a Research Assistant and Lecturer. I studied Sinology in Munich and Taipei. During my PhD I spend half a year at the National Central Library in Taipei with the “Research Grant for Foreign Scholars in Chinese Studies”.