

■ **Presenter: Aude, LUCAS (盧秀珠)**



Current Affiliation & Position

École française d'Extrême-Orient,
Post-doctoral Fellow

Research Expertise

17th and 18th-century *biji* and *xiaoshuo* literature

Email

aude.lucas.xz@icloud.com

Self-introduction

As a specialist of Qing *biji* and *xiaoshuo*, my main concern is to depict the various ways in which subjectivity is expressed in narrative literature of the 17th and 18th centuries. I specialized in the field of classical short stories (*wenyan duanpian xiaoshuo* 文言短篇小說) but I am also interested in long novels such as *Honglou meng* 紅樓夢. I take a deep interest in dream stories, as dreams are a privileged vehicle for subjective expression. My current postdoc project is to study subversive dream motifs in seven collections of classical short stories: *Yetan suilu* 夜譚隨錄 (*Casual Records of Night Talks*), *Xieduo* 諧鐸 (*Words of Humour for an Ancient Bell*), *Yingchuang yicao* 螢窗異草 (*Strange Grasses of the Firefly Window*), *Ershi lu* 耳食錄 (*Records of Hearsay*), *Xiao doupeng* 小豆棚 (*Little Beans Trellis*), *Qiudeng conghua* 秋燈叢話 (*Collected Talks of the Autumn Lamp*), *Liuya waipian* 柳崖外編 (*Unofficial Compilation of the Willow Cliff*). I analyze the dreams of these works basing myself on a knowledge of Chinese traditional oneiric discourse and discourses on dreams of each period, but also sometimes referring to psychoanalysis.