

■ **Presenter: Anne Schmiedl (沈翎娜)**



Current Affiliation & Position

Friedrich-Alexander University Erlangen-Nürnberg,
Research assistant

Research Expertise

Script theories, history of divination in Chinese-speaking countries

Self-introduction

Anne Schmiedl holds an M.A. in English Cultural Studies, Japanese Studies, and Chinese Studies from Friedrich-Alexander University Erlangen-Nürnberg (FAU) in Germany. She just completed her PhD in Philosophy, also at FAU, under the supervision of Profs. Michael Lackner, Marc Matten, and Christoph Harbsmeier. Her thesis, entitled “*Realising a Character’s True Meaning*”: *Divination and Script-Contemplation in the Zichu 字觸 by Zhou Liangong 周亮工 (1612 - 1672)*, was sponsored by a scholarship by Villigst e.V. and has been accepted for publication with Brill in the series *Prognostication in History*. Her time as an undergraduate and graduate student included research stays at Tokyo University and Yamaguchi University (Japan), Shandong University (Jinan, PRC), National Taiwan University (Taipei, Taiwan), and Yonsei University (Seoul, Korea). After working at the International Consortium for Research in the Humanities “Fate, Freedom and Prognostication” at FAU, Anne Schmiedl is now employed at the Institute for Chinese Studies at FAU as a research assistant, where she teaches courses at B.A. and M.A. level. Her research interests center on script theories and the history and development of mantic arts in Chinese-speaking countries. Her latest article, “Written in Stone? Creative Strategies of Struggling with Fate in Chinese Character Divination *Cezi* 測字”, will be published in the *International Journal of Divination and Prognostication* in November this year.