

19 Nov. 2019 SEA Conference Day 1

0945-1015	Registration	
1015-1030	<p>Opening</p> <p>TSENG Shu-Hsien 曾淑賢/ 國家圖書館館長、漢學研究中心主任 Director-General, National Central Library & Director, Center for Chinese Studies</p> <p>LIN Yuan-Tse 林遠澤/ 華人文化主體性研究中心主任 Director, Research Center for Chinese Cultural Subjectivity in Taiwan</p>	
1030-1200 (90mins)	<p>Keynote Speaker: CHENG Yu-Yu 鄭毓瑜 國立臺灣大學講座教授、中央研究院院士 Chair Professor of National Taiwan University & Academician, Academia Sinica</p> <p>題目：詩國革命與漢語「新」詩學 Title : The “Natural Rhythm” of Chinese Poetry: Physical and Linguistic Perspectives since 1919</p>	
1200-1320	Lunch Break	
	Panel 1	Panel 2
1320-1450 (90 mins)	<p>ZHANG Yan 張艷</p> <p>Ph. D. Student , National Chengchi University</p>	<p>Hector G. CASTANO 高長空</p> <p>Post-doctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan</p>
	<p>Title</p> <p>A Study of the “Outcast Ci Poet” Liu Yong’s “Thoroughness” by Analyzing His “Qing Bei Le” Ci Poems</p>	<p>Title</p> <p>The Chinese Script: Expression & Metaphor (Leibniz, Derrida and Kwan Tze-wan)</p>
	<p>CHUANG Yi-Wen 莊怡文</p> <p>Post-doctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan</p>	<p>Darya HIRHEL</p> <p>Senior Lecturer, Belarusian State University</p>
	<p>Title</p> <p>From Chinese Classics to Practicality: The Meaning of Tatemori Ko's Discourse on Shi-Jing and Confucian Analects</p>	<p>Title</p> <p>The project of the dialogue: The China Critic and T'ien Hsia Monthly in 1928-1946</p>
	Anne SCHMIEDL 沈翎娜	NG Boon-Sim 吳文芯

	Research Assistant, Friedrich-Alexander-University Erlangen-Nuremberg	Senior Lecturer, University Putra Malaysia
	Title "A Living Tradition": Tracing Chinese Character Divination from Imperial China to Contemporary Taiwan	Title Does "Bentu Huayu" among Chinese- speaking Community needs to be purified?-- Issues concerning Lexical Used Phenomenon and Standardization in Malaysian Spoken Chinese.
1450-1510	Tea Break	
	Panel 1	Panel 2
1510-1640 (90 mins)	HUANG Hsuan-Chang 黃璿璋 Adjunct Lecturer, National Chengchi University	LIU Yi-Ning 劉怡寧 Post-doctoral Fellow, National Taiwan University
	Title From Voracious Woman to Paragon of Chastity: Transforming the Pan Jinlian in modern China	Title From Subjectivity to Ethics - The Modern Innovation of Dharma Drum Mountain Linage of Chan Buddhism
	Maggie LEUNG 梁明暉 P/T Lecturer, Hong Kong Baptist University	LIN Shu-Fen 林淑芬 Post-doctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan
	Title Towards a Theory of Chinese Lyricism: Rethinking the aesthetic subjectivity in and the political legacy of the Umbrella Movement	Title From the logic of choice to the logic of care: Exploring the implication of care for subjectivity
	LIU Kai-Ming 劉鎧銘 Ph. D. Student, National Chengchi University	YANG Yen-Chi 楊彥騏 Ph.D. Student, National Chengchi University
Title On Pre Qin Ritual function: from the Confucian concept of Ren	Title Liu Zhi's "Mecca Square's Nature and Principle	
1640-1650	Break	
1650-1750 (60mins)	Open Discussion	

20 Nov. 2019 SEA Conference Day 2

0830-0900	Registration		
	Panel 1	Panel 2	
0900-1030 (90 mins)	<p>Vendé YVES Post-doctoral Fellow, Loyola Marymount University</p> <hr style="border-top: 1px dashed black;"/> <p>Title Transgressive attitudes as expressions of Filial Piety, some transcultural remarks.</p>	<p>Aude LUCAS 盧秀珠 Post-doctoral Fellow, École Française d'Extrême-Orient</p> <hr style="border-top: 1px dashed black;"/> <p>Title A "False" Dream that Turns True in 18th-century Xiaoshuo Literature</p>	
	<p>Simona GALLO 賈西媚 Post-doctoral Fellow, University of Bergamo</p> <hr style="border-top: 1px dashed black;"/> <p>Title "Across the Sinophone: self-translation and transcultural encounters"</p>	<p>Barbara WITT 衛易萱 Post-doctoral Fellow, Research Center for Chinese Cultural Subjectivity in Taiwan</p> <hr style="border-top: 1px dashed black;"/> <p>Title Fengshen yanyi 封神演義 Illustrations: Bridging Religion and Entertainment</p>	
	<p>Serena DE MARCHI 德梅林 Ph.D. Candidate, Stockholm University</p> <hr style="border-top: 1px dashed black;"/> <p>Title Re-imagining the Sinophone Prisonscape: a Transcultural Approach</p>	<p>Bo A. SORENSEN 孫博 Post-doctoral Fellow, University of Copenhagen</p> <hr style="border-top: 1px dashed black;"/> <p>Title Porous personhood in contemporary Sinophone literature: A dialogue between literature, medicine, and religion</p>	
	1030-1050		Tea Break
		Panel 1	Panel 2
	1050-1150 (90 mins)	<p>ZHU Xin-Chen 朱昕辰 Ph.D. Student, National Chengchi University</p> <hr style="border-top: 1px dashed black;"/> <p>Title Female Stars' Erotic Acting and Visual Politics in 1980s Taiwan Cinema</p>	<p>WANG Shang 王尚 Ph. D. Student, National Chengchi University</p> <hr style="border-top: 1px dashed black;"/> <p>Title Pre-Qin Confucianism on Civil Society: A Dialogue between Xunzi and Hegel</p>
<p>ZHOU Zi-Heng 周子恆 Ph. D. Student, Nanyang Technological University</p>		<p>JIN Yu-Tang 金鈺棠</p>	

1050-1150 (90 mins)	<p style="text-align: center;">Title</p> <p>Diversified Chinese and Homeland Fables: Imaging Practice of Sinophone Community in Singapore A case study on the “Sandcastle” and ”ILO ILO”</p>	<p style="text-align: center;">Title</p> <p>Embedded Transcultural Thinking and New Confucianism: The Methodology of Political Theory in Mou Zongsan and Xu Fuguan</p>
1150-1300	Lunch & Special Session About CCS	

21 Nov. 2019 SEA Conference Day 3

0830-0900			Registration	
			Panel 1	Panel 2
0900-1030 (90 mins)	CHU Li-Ya 朱麗亞		Nicolas LE JEUNE	
	Legal Specialist, Chinese Arbitration Association		Post-doctoral Fellow, East China Normal University	
	Title		Title	
	The Connotations of Kāmamithyācāra : from the Perspective of Dharma and Secular Law		Political Economy of the Body in Foucault and Zhuangzi	
	Kai SHMUSHKO 凱開心		LI Yu-Zhong 李雨鐘	
Ph.D. Candidate, Tel Aviv University		Post-doctoral Fellow, National Sun Yat-Sen University		
Title		Title		
Tantric Lay Practice and the connection to Urban Buddhist Communities: The case of Yanhuoshanfang (烟火山房)		Castle and Human World: When Kafka and Zhuangzi Are Talking About the Logic of Authority		
Magdaléna RYCHETSKÁ				
Ph. D. Student, Masaryk University				
Title				
From Yangjiao 洋教 to Sinicized Catholicism: Re-Interpretation of the Catholic Faith in the People's Republic of China				
1030-1050			Break	
			Panel 1	Panel 2
1050-1150 (90 mins)	Rudolph NG		TSANG Fan-Yu 曾繁裕	
	University of Portsmouth, Assistant Professor		Associate Researcher, National Sun Yat-Sen University	
	Title		Title	
	Reconstructing the Lives of Chinese Coolies in Nineteenth-Century Latin America from a Transcultural Perspective		Translating Literary Ideology from Ancient Chinese into Modern French: François Cheng's Francophone Poetry	
Maja Maria KOSEC 瑪雅		Violette BISCHOFF 貝韶馥		
Ph. D. Student, University of Ljubljana		Ph. D. Student, University of Geneva		
Title		Title		
The Elements of Chinese Tradition in the Activities		The Reception of Chinese contemporary Literature in		

	of Members of the Chinese Diaspora in Cuba between the Years 1917 and 1960: Analysis through the Prism of Confucianism	France: Reflections on Chinese Francophone Literature
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■ Rules and Regulations

Conference Guidelines:

1. Presenters will give presentation for 20 minutes either in English or Mandarin.
2. 30-minute or 20-minute discussion for one session
3. 60-minute open discussion will be held on the first day.