

華人美學與山水畫國際研討會

Chinese Aesthetics and the Art of Landscape Painting

※主辦單位 Organizer：國立政治大學華人文化主體性研究中心 / Research Center for Chinese Cultural Subjectivity in Taiwan, NCCU / 德國波昂大學 / Bonn University, Germany

※本研討會資料更新，請見活動網站：<https://reurl.cc/ObD1LR>

※ 連絡窗口 Contact: 02-29393091 分機 69325 或 info@nccuccs.com

第 1 天 Day 1		
2019 年 12 月 12 日 (週四) 14:00-18:00 (13:30 開始報到)		
地點: 南天書局 / SMC Publishing (台北市大安區羅斯福路三段 283 巷 14 弄 14 號)		
時間 Time	標題 Title	發表人 Presenter
13:30~14:00	報到 Registration	
14:00~14:10	開場 Opening	
14:10~14:50	Chinese Landscape Painting and the “Lying Journey”	Yolaine Escande (幽蘭, Director of Research, French National Centre for Scientific Research)
14:50~15:10	討論 Discussion	
15:10~15:50	Picturing the Unknown in Nature	Johanna Liu (劉千美, Professor, Dept. of East Asian Studies, University of Toronto)
15:50~16:10	討論 Discussion	
16:10~16:20	茶敘 Tea Break	
16:20~17:20	The Birth of Masterpieces: The Collection, Research, and Exhibition of National Palace Museum’s Painting and Calligraphy	Ho, Chuan-Hsing(何傳馨, former NPM Deputy Director)
17:20~18:00	討論 Discussion	
18:00~	賦歸 Closing	

第 2 天 Day 2

2019 年 12 月 13 日(週五) 10:00-17:00 (9:30 開始報到)

地點: 政治大學研創中心 1 樓 互動式講堂 /

Teaching Lab for Interactive Learning, RIIC, uphill campus of National Chengchi University(NCCU)

時間 Time	標題 Title	發表人 Presenter
9:30~10:00	報到 Registration	
10:00~10:10	開場 Opening	
10:10~10:50	儀式·友倫·體道： 唐寅山水畫之圖 / 文再現與美學範型	Cheng, Wen-huei (鄭文惠, Distinguished Professor, Dept. of Chinese Literature, National Chengchi University)
10:50~11:10	討論 Discussion	
11:10~11:50	Vital Resonance: Topoanalysis and Rhythmanalysis of Landscape	Huang, Kuan-min (黃冠閔, Researcher, Institute of Chinese Literature and Philosophy, Academia Sinica)
11:50~12:10	討論 Discussion	
12:10~13:40	午餐 Lunch	
13:40~14:20	Art and Individuality: The Case of China	Michael N. Forster (Professor, Dept. of Philosophy, Bonn University)
14:20~14:40	討論 Discussion	
14:40~15:20	The Truth of a Landscape Painting	Guido Kreis (Assoc. Professor, Dept. of Philosophy, Aarhus University)
15:20~15:40	討論 Discussion	
15:40~16:00	茶敘 Tea Break	
16:00~16:40	Landscape and Character: Some Thoughts on Zhao Mengfu (1254-1322)	Kai Marchal(馬愷之, Assoc. Professor, Dept. of Philosophy, National Chengchi University)

16:40~17:00	討論 Discussion	
17:00~	賦歸 Closing	
第 3 天 Day 3		
2019 年 12 月 14 日(週六) 10:00-17:00 (9:30 開始報到) 地點: 政治大學研創中心 1 樓 互動式講堂 / Teaching Lab for Interactive Learning, RIIC, uphill campus of National Chengchi University(NCCU)		
時間 Time	標題 Title	發表人 Presenter
9:30~10:00	報到 Registration	
10:00~10:40	Tracing of Ink and Brush: the challenge of Chinese Literati Paintings based on the case of Li Chi-mao (1925-2019)	Chiu, Lin-ting (邱琳婷, Adjunct Assistant Professor, Dept. of History, Soochow University)
10:40~11:00	討論 Discussion	
11:00~11:40	覺行「欲無欲」的弔詭?—于彭山水畫初探 How to cultivate the paradox of "desire without desire"? Preliminary remarks on Yu Peng's mountain-water painting	Fabian Heubel (Researcher, Institute of Chinese Literature and Philosophy, Academia Sinica)
11:40~12:00	討論 Discussion	
12:00~13:40	午餐 Lunch	
13:40~14:20	Living in the Picture – Premodern Chinese Mountain-Water-Painting	Mathias Obert (宋灝, Professor, Dept. of Philosophy, National Sun Yat Sen University)
14:20~14:40	討論 Discussion	
14:40~15:20	Place, Site, Region: The stakes of Song Dynasty “Topographical Landscape Painting	Julia Orell (Assistant Professor, Dept. of Art History, Visual Art & Theory, University of British Columbia)
15:20~15:40	討論 Discussion	
15:40~16:00	茶敘 Tea Break	
16:00~16:40	Cosmology and Aesthetics in Chinese Landscape Paintings	Cheng, Chung-Ying (成中英, Professor, Dept. of Philosophy, University of Hawaii)

16:40~17:00	討論 Discussion
17:00~	賦歸 Closing